

## Lookbook 1

A guide of case images demonstrating the shade-matching capabilities of OMNICHROMA.



### **Table of Contents**

 Procedure Guide
 4-5

 ANTERIOR
 6-9

 Class IV
 10-15

 Class V
 16-23

 POSTERIOR
 24-27

 Class I
 28-29

 Class II
 30-35

The culmination of 35 years of research and development, Tokuyama Dental is proud to present OMNICHROMA, the world's first dental composite that matches every tooth with a single composite shade.

#### **Most Clinical Cases**

OMNICHROMA uses a standard universal procedure. The paste is opaque-white before curing, allowing for higher visibility and easier placement. After curing, it becomes natural in appearance and matches the color of the surrounding tooth.

#### **POSTERIOR**



Preparation: Add chamfers to help eliminate margin visibility and aid shade matching.



Apply bonding agent according to manufacturer's instructions.



Fill with OMNICHROMA



Light cure. (Curing time varies depending on intensity of curing light.)



Finish and polish.

#### **ANTERIOR**



Preparation: Add bevels to help eliminate margin visibility and aid shade matching.



Bond and then fill with OMNICHROMA.



Light cure. (Curing time varies depending on intensity of curing light.)

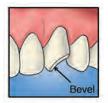


Finish and polish



#### **Cases with Limited Tooth Structure**

In large Class III and IV cases, OMNICHROMA may experience shade-matching interference due to a lack of surrounding dentition. OMNICHROMA BLOCKER is a supplementary material to be used in conjunction with OMNICHROMA as a lingual layer to prevent shade-matching interference in these cases. OMNICHROMA BLOCKER can also be used to mask slight staining, or to reconstruct a highly opaque tooth.



Preparation and bonding: Add bevels to help eliminate margin visibility and aid shade matching.



Apply BLOCKER as a lingual layer. Thickness of the lingual layer can vary, but 0.5mm is illustrated as a guide. Light cure.



Apply OMNICHROMA as a secondary layer.



Note that OMNICHROMA is opaque white before curing. It blends naturally after curing.



Light cure, finish, and polish. (Curing time varies depending on intensity of curing light.)

Read all instructions, information, precautions, and notes in IFU before use.



Class III Class III



omnichem Andrews excellent handling properties. It is very strong, polishes well, and has the ability to blend into the shade of the tooth (dark or light). This allows for a higher quality restoration. The results on Class V restorations are amazing. I could not get a better result with 3 or 4 shades of my other composite brands.

-Dr. James Peyton











Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Kevin Brown, Bellevue, WA



Prior to restoration.



Post-operative image restored with OMNICHROMA.



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. James Peyton, Bakersfield, CA

Case image courtesy of Dr. James Peyton, Bakersfield, CA

Class IU Class IU



You will find that OMNICHROMA has all the features you need — handling, strength, polishability, and, most importantly, a totally amazing shade-matching ability that matches every tooth shade. This is my go-to composite for my simplest and most complex restorative cases. For a large Class IV, the BLOCKER is a great supplementary material, and the result speaks for itself.

-Dr. Allan Mohr



Prior to restoration.



Post-operative image restored with OMNICHROMA and OMNICHROMA BLOCKER.

Case image courtesy of Dr. Allan Mohr, Massapegua Park, NY



Prior to restoration.



Post-operative image restored with OMNICHROMA and OMNICHROMA BLOCKER.



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Marcos Vargas, Iowa City, IA

Class IU

## Class IU



Prior to restoration.



Post-operative image restored with OMNICHROMA.



Prior to restoration.



Post-operative image restored with OMNICHROMA and OMNICHROMA BLOCKER.

Case image courtesy of Dr. Kevin Brown, Bellevue, WA



66 OMNICHROMA is

GROUNDBREAKING— a win-win for all offices. No need to stock 30 composite shades that expire and take up space. So economical and it works great!

-Dr. Peter Auster



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Peter Auster, Pomona, NY

Class U

## Class U



Prior to restoration.



Post-operative image restored with OMNICHROMA.









Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Peter Auster, Pomona, NY

Case image courtesy of Dr. James Peyton, Bakersfield, CA

Class U

## Class U



Prior to restoration.



Post-operative image restored with OMNICHROMA.



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Kevin Brown, Bellevue, WA

Class U



Prior to restoration.



Post-operative image restored with OMNICHROMA.



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. James Chae, Diamond Bar, CA

Case image courtesy of Dr. James Peyton, Bakersfield, CA



A one-shade composite like

OMNICHROMA has improved my

dental practice by improving inventory

management, reducing product waste,

and saving chair time.

-Dr. lan Shuman

AAAA

Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Ian Shuman, Pasadena, MD



Prior to restoration.



Post-operative image restored with OMNICHROMA.



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Kevin Brown, Bellevue, WA

Class I

## Class I



OMNICHROMA blends nicely to any tooth shade, even the most challenging to match shades. It polishes easily and the final restoration looks very natural.

-Dr. James Chae



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. James Chae, Diamond Bar, CA

Class II



A single shade composite system like OMNICHROMA not only simplifies the restorative procedure by taking out the guess work in selecting a shade for fillings, but it also simplifies the ongoing expense and tracking of inventory of a standard composite. We frequently order composite shades that we use on occasion only to find that it expires before we use it all. Or on the other hand, we use a common color(s) frequently and run out of it quickly and have to keep track of ordering to keep it in stock. 99

-Dr. Kevin Brown



Prior to restoration.



Post-operative image restored with OMNICHROMA and OMNICHROMA BLOCKER.

Case image courtesy of Dr. Kevin Brown, Bellevue, WA

Class II



Prior to restoration.



Post-operative image restored with OMNICHROMA.



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. Kevin Brown, Bellevue, WA



Prior to restoration.



Post-operative image restored with OMNICHROMA.



Prior to restoration.



Post-operative image restored with OMNICHROMA.

Case image courtesy of Dr. James Chae, Diamond Bar, CA

# Tokuyama would like to thank the doctors who have contributed clinical cases and testimonials to our OMNICHROMA Lookbook.

Like these case studies and testimonials?

Want to submit your own?

Contact info@tokuyama-us.com for more information

or visit us at omnichroma.com/us/testimonials